
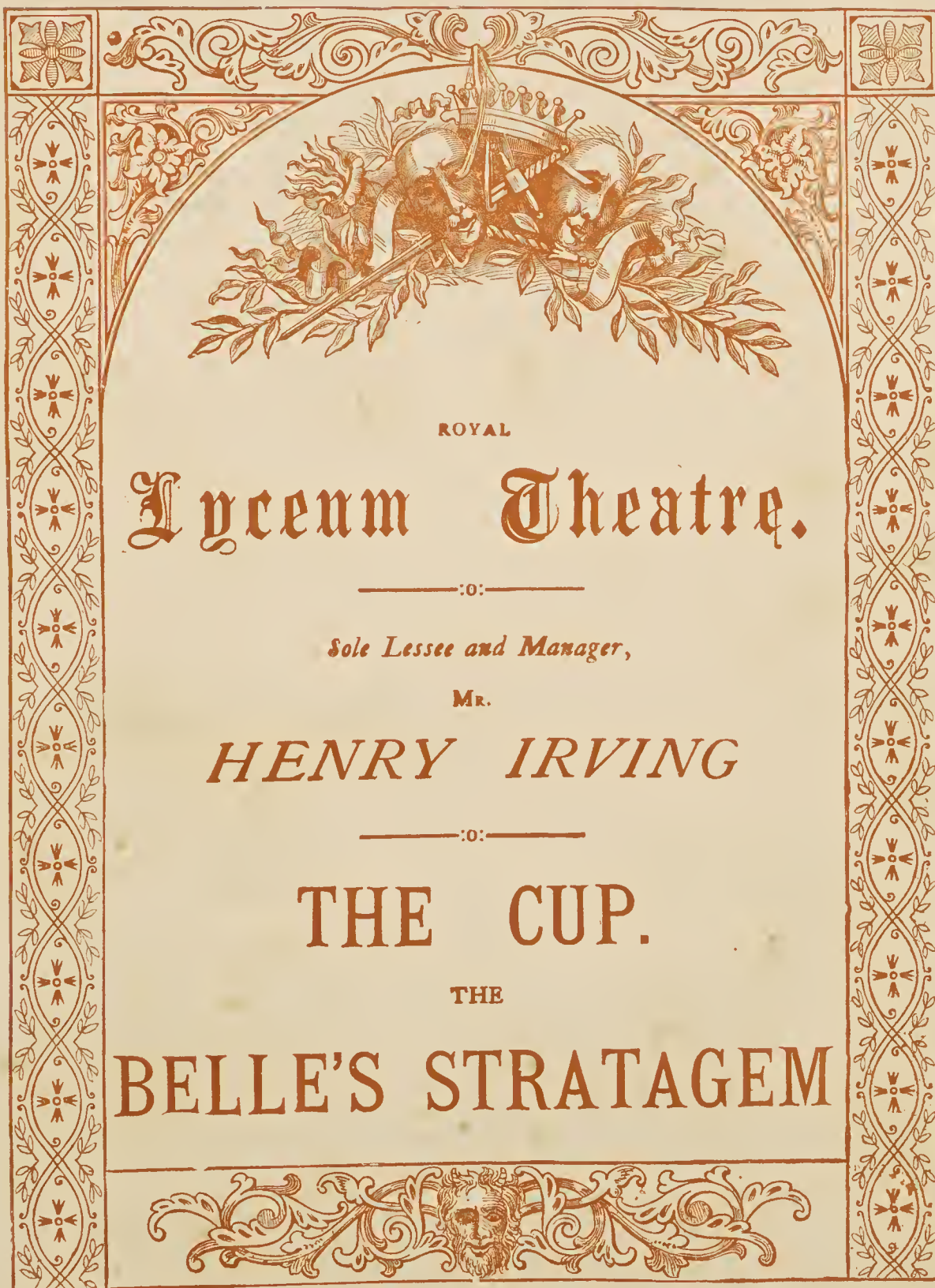


Monday, Mar 13. 1857



ROYAL

Lycenm Theatre.

—:O:—

Sole Lessee and Manager,

MR.


HENRY IRVING

—:O:—

THE CUP.

THE

BELLE'S STRATAGEM



MONDAY EVENING, JUNE 13th, 1881, at 7.45,

Will be performed, a Tragedy in TWO ACTS, by

MR. ALFRED TENNYSON,

entitled

THE CUP.

124th REPRESENTATION.

The Overture, Entr'acts, and Incidental Music by Mr. HAMILTON CLARKE.

The Scenery, by HAWES CRAVEN, W. CUTHBERT, and WILLIAM TELBIN.

The Costumes executed by Mrs. WHITE, Mrs. REID, and Miss. ALLAS.

The Armour by LEBLANC-GRANGER.

The Appointments by Mr. ARNOTT

THE SCENE IS LAID IN GALATIA, A PROVINCE OF ASIA MINOR.

GALATIANS:

SYNORIX	...	...	(An ex-Tetrarch)	...	Mr. IRVING.
SINNATUS	...	...	(A Tetrarch)	...	Mr. TERRISS.
ATTENDANT	...	...	...	...	Mr. HARWOOD.
BOY	...	...	...	...	Miss BROWN.
MAID	...	...	...	...	Miss HARWOOD.
PHOEBE	...	...	...	...	Miss PAUNCEFORT
CAMMA	{ Wife of Sinnatus, and afterwards Priestess in the Temple of Artemis }				Miss ELLEN TERRY.

Priestesses and Attendants in Temple—The Misses MORELEY, THORNTON, BARNETT, LANG, EDWARDS, BUCKINGHAM, DOLMAN, HAWKES, COLERIDGE, WALDON, CADDICE, TAYLOR, HOUGHTON, SHAVEY, KNIGHT, HOOD, MOORE, BROUGHTON, HARRIS, BARROW, BARR, COSTA, BARKER, BLAKE, HASTING, YOUNG, GORDON, GRIFFITHS, BAINBRIDGE, FLORENCE, DARBIGNY, ELISE, GRAINGER, WREN, CLAIR, and DAVIS.

Attendants in Temple, Citizens, Huntsmen, &c., &c.

ROMANS:

ANTONIUS	...	...	(a Roman General)	...	Mr. TYARS.
PUBLIUS	...	...	...	...	Mr. HUDSON.
NOBLEMAN	...	...	...	...	Mr. MATTHISON.
HERALD	...	...	...	...	Mr. ARCHER.
Soldiers, &c., &c.					

ACT I.

SCENE 1. Distant View of a City of Galatia . (AFTERNOON) . W. Telbin.

SCENE 2. A Room in the Tetrarch's House . (EVENING) . W. Telbin.

SCENE 3. Distant View of a City of Galatia . (DAWN) . W. Telbin.

(Half-a-Year is supposed to elapse between the Acts.)

ACT II.

Interior of the Temple of Artemis *Hawes Craven and W. Cuthbert.*

[THE INTERVAL BETWEEN THE ACTS WILL BE FIFTEEN MINUTES.]

Monday	- 27	HAMLET.
Tuesday	- 28	HAMLET.
Wednesday	29	HAMLET.
Thursday	30	HAMLET.
JULY.		
Friday	- - 1	HAMLET.
Saturday	- 2	THE BELLS.
SATURDAY	- 2	HAMLET. (MORNING PERFORMANCE).

Monday-	- 4	HAMLET.
Tuesday	- 5	HAMLET.
Wednesday	6	HAMLET.
Thursday	- 7	HAMLET.
Friday	- - 8	HAMLET.
Saturday	- 9	THE BELLS.
SATURDAY	- 9	HAMLET. (MORNING PERFORMANCE).

Monday	- 11	MERCHANT OF VENICE.
Tuesday	- 12	MERCHANT OF VENICE.
Wednesday	13	MERCHANT OF VENICE.
Thursday	- 14	MERCHANT OF VENICE.
Friday	- - 15	MERCHANT OF VENICE.
Saturday	- 16	MERCHANT OF VENICE.
SATURDAY	- 16	MERCHANT OF VENICE. (Morning Performance).

Monday	- 18	EUGENE ARAM.
Tuesday	- 19	EUGENE ARAM.
Wednesday	20	CHARLES I.
Thursday	- 21	CHARLES I.
Friday	- - 22	THE BELLS.
Saturday	- 23	MR. IRVING'S BENEFIT. (Last Night of the Season).

For these Performances seats can ONLY be booked ONE Month in advance.

B E N E F I T
OF
Miss E L L E N T E R R Y,
W E D N E S D A Y , J U N E 1 5 t h .

Miss E L L E N T E R R Y begs to announce that O T H E L L O will be performed, Mr. B O O T H having most kindly offered his services on this his last appearance at the Lyceum.

Othello	...	...	...	...	Mr. B O O T H .
Iago	...	...	...	...	Mr. I R V I N G .
Desdemona	...	...	...	...	Miss E L L E N T E R R Y .

Private Boxes, £1 11s. 6d. to £4 4s.; Stalls, 10s.; Dress Circle, 6s.

The Bill of the Play will in every part of the House be supplied without charge. No Fees of any kind are permitted, and Mr. I R V I N G trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaints, or especial satisfaction, to refer to the Acting Manager, Mr. B R A M S T O K E R .

D O O R S O P E N A T 7.30, P E R F O R M A N C E T O C O M M E N C E A T 8.

N O F E E S O F A N Y K I N D .

Stage Manager	-	-	-	-	Mr. H. J. L O V E D A Y .
Acting Manager	-	-	-	-	Mr. B R A M S T O K E R .
Musical Director	-	-	-	-	Mr. H A M I L T O N C L A R K E .

Box Office open 10 till 5, under the direction of Mr. J O S E P H H U R S T , of whom seats can be booked One Month in advance, also by Letter or Telegram.

N O T I C E .

There is a direct Exit, on the level, to the Strand,
from the Stalls.

After which will be presented, in Three Acts, Mrs. COWLEY'S COMEDY

THE

BELLE'S STRATAGEM.

The Scenery by HAWES CRAVEN and W. CUTHBERT.

The Costumes by Mrs. WHITE, Mrs. REID, and Mons. ALIAS.

Appointments by Mr. ARNOTT. Gas Arrangements by Mr. BIGGS.

Overture, Entr'actes, and Incidental Music composed and selected by Mr. HAMILTON CLARKE.

The Minuet arranged by J. LAURIE.

DORICOURT	...	...	...	...	Mr. IRVING.
HARDY	...	...	...	...	Mr. HOWE.
FLUTTER	...	...	...	...	Mr. W. TERRISS.
SAVILLE	...	...	...	...	Mr. PINERO.
VILLIERS	...	...	...	...	Mr. ELWOOD.
COURTALL	...	...	...	...	Mr. TYARS.
SIR GEORGE TOUCHWOOD	...	...	...	...	Mr. BEAUMONT.
GIBSON	...	...	...	...	Mr. CLIFFORD.
PILGRIM MASK	...	...	...	...	Mr. HUDSON.
MOUNTEBANK	...	...	...	...	Mr. CARTER.
SERVANT	...	...	...	...	Mr. MARION.
Mrs. RACKETT	...	...	...	...	Miss SOPHIE YOUNG.
LADY TOUCHWOOD	...	...	...	...	Miss BARNETT.
LETITIA HARDY	...	...	...	...	Miss ELLEN TERRY.

Ladies, Gentlemen, Maskers, &c., &c.

ACT I.

SCENE 1ST	...	...	...	Lincoln's Inn.
SCENE 2ND	...	...	...	An Apartment at Doricourt's.
SCENE 3RD	...	...	...	A Room in Hardy's House.

ACT II.

Ball Room.

A Minuet will be danced by Miss Ellen Terry, Mr. Irving, Miss Young, Mr. Terriss, Mr. Johnson, Mr. Pinero, Mr. Elwood, Mr. Tyars, Mr. Beaumont, Mr. Mathison, Mr. Archer, Mr. Hudson, and Messrs. Ross, Page, Gyde, St. John, and the Misses Moreley, Barnett, Harwood, Coleridge, Daubigny, Gozna, Brown, Dolman, Hawkes, Bainbridge, Buckingham, and Edwards.

ACT III.

SCENE 1ST	...	...	...	Hardy's House.
SCENE 2ND	...	...	...	Doricourt's Bed-Chamber,
SCENE 3RD	...	...	...	Queen's Square.
SCENE 4TH	...	...	...	A Room in Hardy's House.



PROSPECTIVE PROGRAMME

FOR THE SEASON.

Mr. IRVING begs to announce that before the close of the present season, which will end on JULY 23rd, the following Plays will be presented:—

JUNE.		
Monday	- 13	THE CUP and THE BELLE'S STRATAGEM.
Tuesday	- 14	THE CUP and THE BELLE'S STRATAGEM.
Wednesday	15	MISS ELLEN TERRY'S BENEFIT.
Thursday	- 16	THE CUP and THE BELLE'S STRATAGEM.
Friday	- 17	THE CUP and THE BELLE'S STRATAGEM.
Saturday	- 18	HAMLET.

Monday	- 20	HAMLET.
Tuesday	- 21	HAMLET.
Wednesday	22	HAMLET.
Thursday	- 23	HAMLET.
Friday	- 24	HAMLET.
Saturday	- 25	HAMLET.